

# Begin with easy Ukulele

# 1



## A MODERN METHOD

This book includes access to  
audio tracks online for  
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Author: Armando López Moreno

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# Introduction

The Colorful Ukulele is a simple and straight forward method for young children.

The student will learn the basic strumming, chord positions and music notation, through the use of colors on the Ukulele fingerboard, making it easy to find the correct frets, and be able to play simple chords and music notes, without any prior music knowledge.

Once the first four chords are learnt, the student will learn how to sing nine very well known children songs. The second part of this book, is dedicated to learn the music notes, playing melodies combining single notes and chords.

The instrument used with this method and book need to be adapted adding the colors patterns on the fingerboard (with full diagram and examples within to convert your own!)

This book included 31 audio tracks that accompany the lessons. They feature full demonstrations of the exercises and songs the student will learn. The stickers sheet with the colors pattern for the Ukulele fingerboard is included in the book. (*Follow the instructions*)

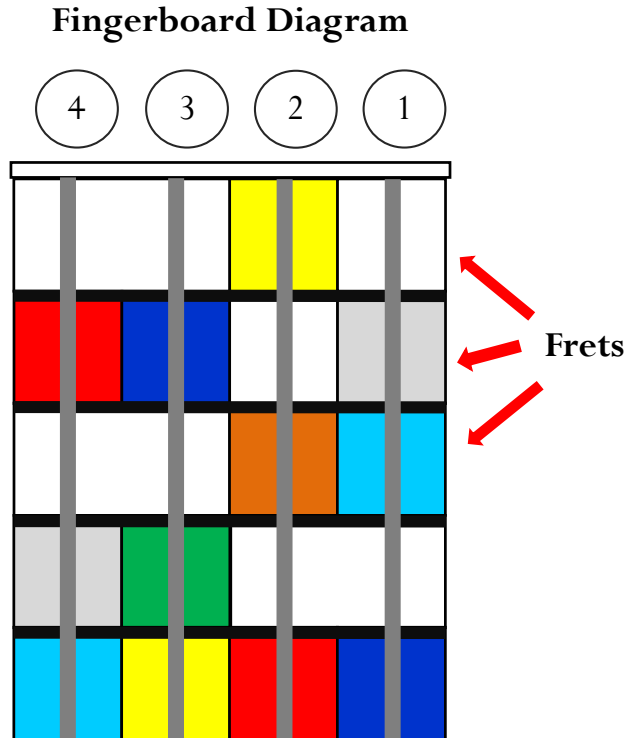
*Videos examples, available at our website:*    [www.arcoirisdela musica.com](http://www.arcoirisdela musica.com)

I appreciate your trust in getting this book for your child, and hope you enjoy following this simple music method tailored from my own teaching experience with both my students, and my children.

Many Thanks!

*Armando López Moreno*

# Fingerboard Diagram



## Adapting the Ukulele

In our Ukulele Method, it is very important to adapt the instrument with the appropriate colors for every fret on the fingerboard.

Here is the fingerboard diagram and the picture as the example.

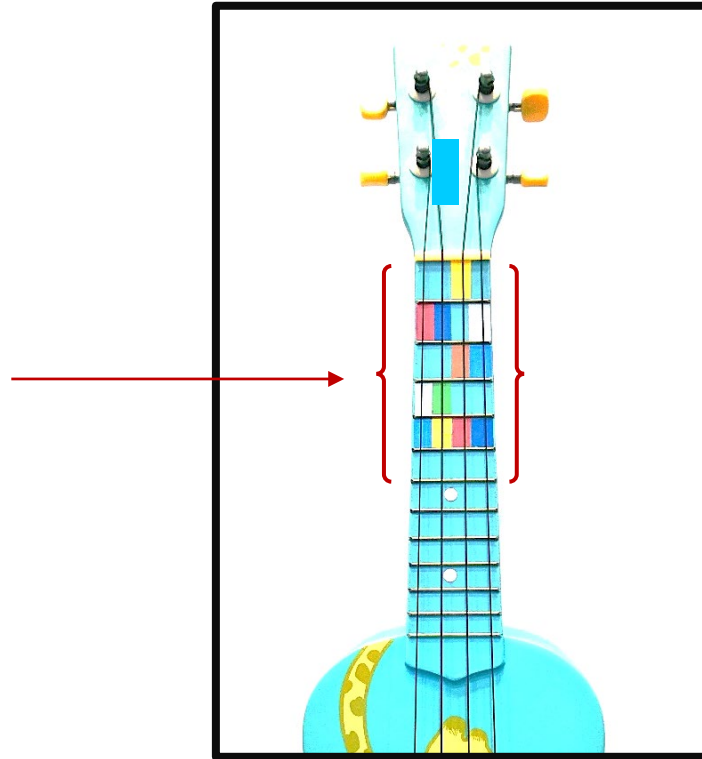
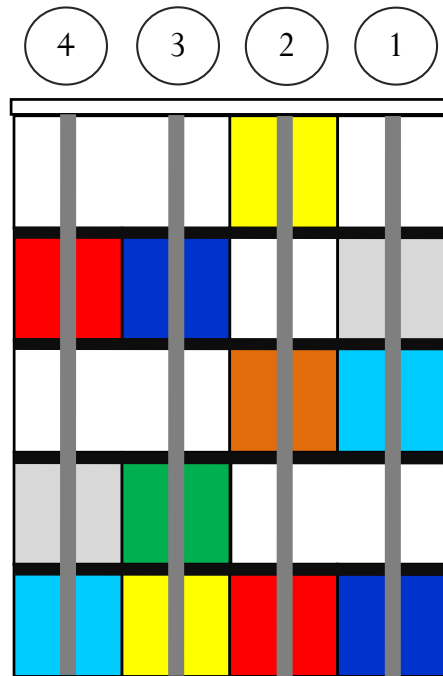
In the last page of this book you will find the colors charts in a stickers sheet to cut and paste on the ukulele fingerboard, as showing in the picture next page.

Watch our video example in our website.

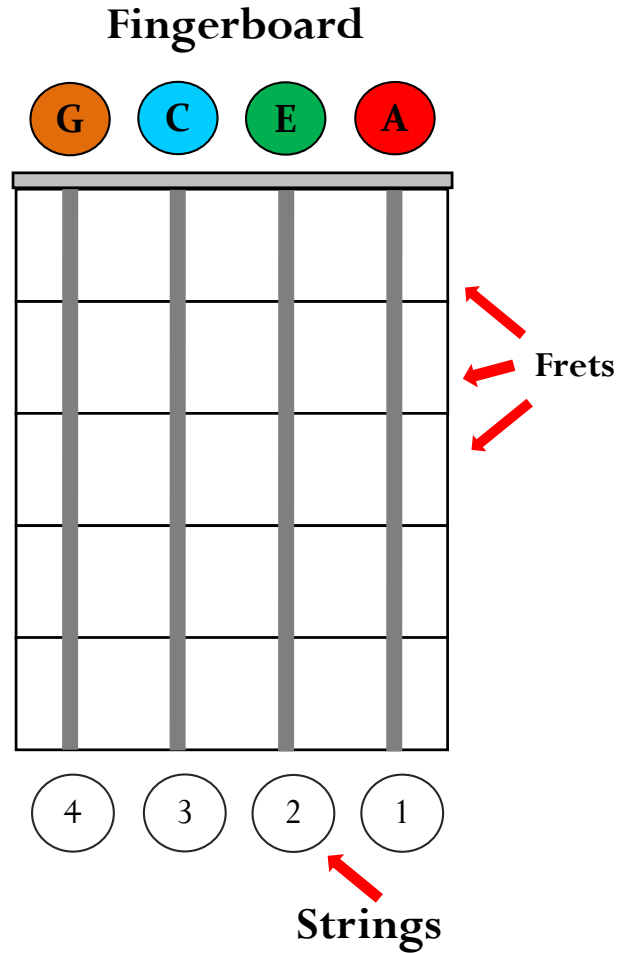
[www.arcoirisdela musica.com](http://www.arcoirisdela musica.com)

# Fingerboard Picture

Fingerboard Diagram



# Strings and Tuning

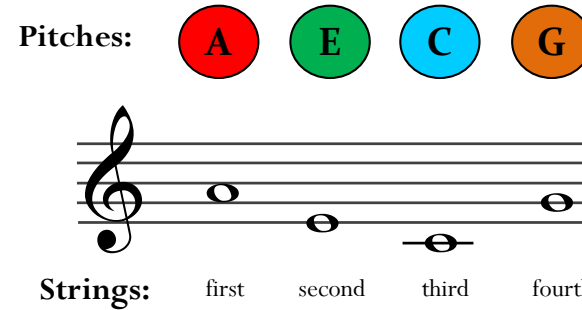


## Ukulele Strings:

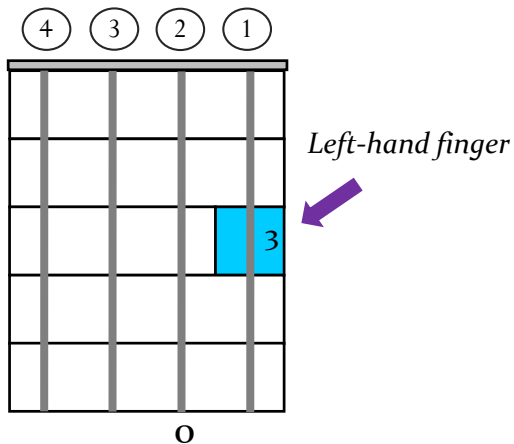
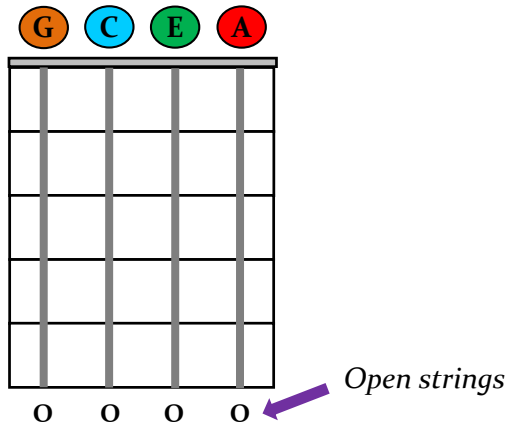
The Ukulele has four strings, and we count them from the bottom string to the top.

## Standard Tuning

The first string is **A**, second is **E**, third **C**, and fourth is **G**



# Open Strings & Fingers



## Open strings

Open strings are the strings played only with the right-hand fingers, without using the left hand on the fingerboard.

The sign for **Open String** is the number: 0

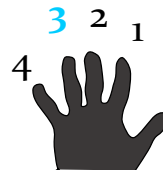
The **Left-Hand** fingers are numbers: 1 2 3 4

The **Right-Hand** fingers are named: T, i and m

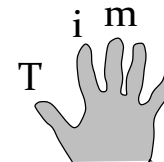
An other way to play the Ukulele is using a **Pick**, holding it between the thumb and index finger of the **right-hand**, which some students may find easier

Visit: [arcoirisdela musica.com](http://arcoirisdela musica.com) , Videos.

Left-Hand



Right-Hand



Pick or Plectrum







# Strumming Open Strings

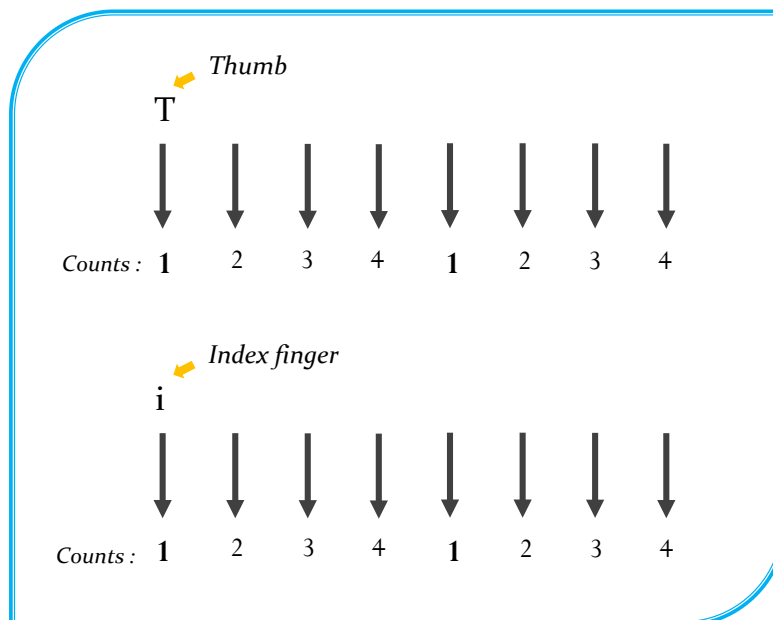
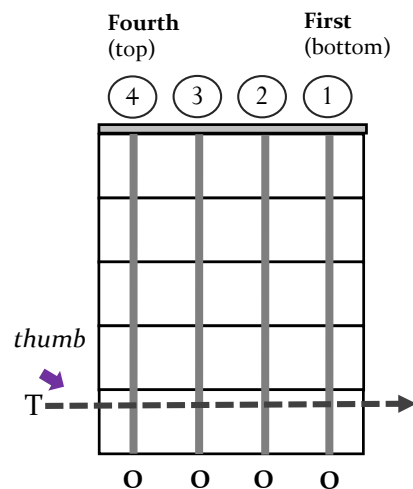


**Audio 1**

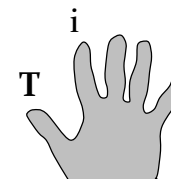
Strum from the string ④ down ↓ to the string ① with your right hand Thumb (T).

You can repeat the strumming with the finger index (i), moving the finger downward with the nail side. Alternatively, the student could use a Pick for the strumming, if it is more comfortable.

**( Strum the strings in a regular pulse. )**



**Right-Hand**



**Pick or Plectrum**





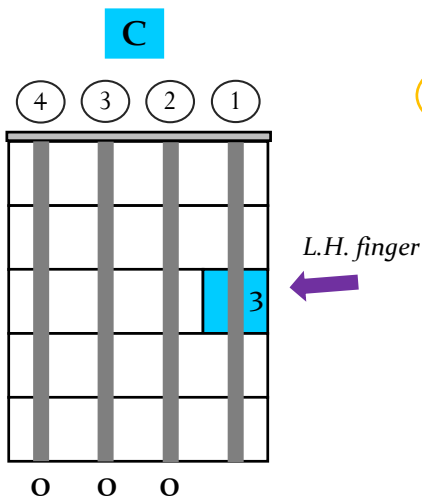
# My First Chord



Audio 2, 3

## The **C** Chord

Press the first string with your finger **3** of the left-hand on the **Blue** fret.  
Strum from the fourth to the first string with the thumb: **(T)** (*right-hand*)  
*Alternatively strumming with index (i) or a Pick.*



( Strum the strings in a regular pulse.)

Four beats in a bar

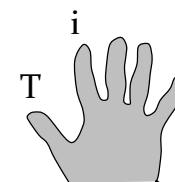
**4** T T T

Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

**4** i i i i

Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

Right-Hand



Left-Hand

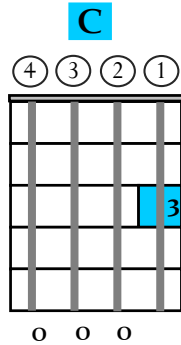




# "Row your boat"

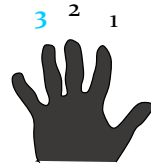
## My First Song

Singing and Strumming



Audio 4

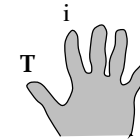
Left-Hand



Sing the song and strum the strings with the **C** chord to a regular pulse. Strum the strings with the thumb or index finger of your Right-Hand (T or i) from the top string ④ DOWN to the bottom string ①.

(Alternatively strumming with a Pick.)

Right-Hand



Pick



## "Row, Row, Row your boat"

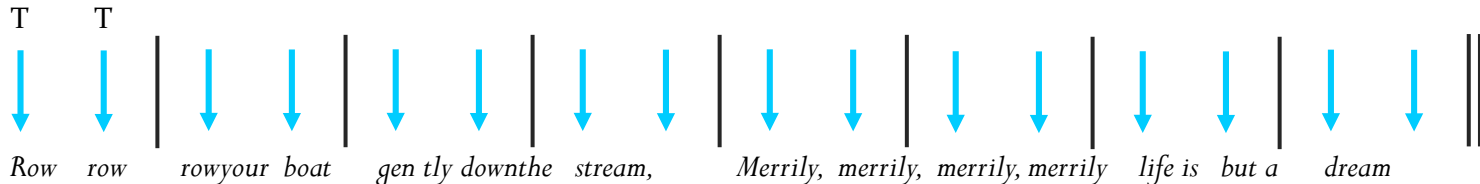
*Row, row, row your boat, gently down the stream, Merrily, merrily, merrily, merrily life is but a dream*

Play the C chord all the way through

**C**

2

Two beats in a bar



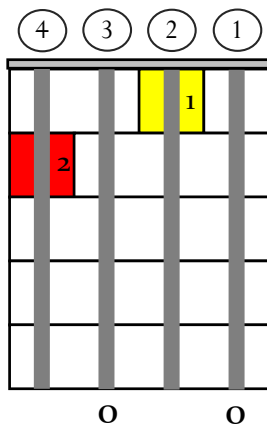


# My Second Chord



Audio 5, 6

**F**



Left-Hand



Press the fourth string with your finger 2 on the **Red** fret. Press the second string with the finger 1 on the **Yellow** fret.

Strum from the top string to the bottom string with your thumb (T).  
*Alternatively strumming with index (i) or a Pick.*

( Strum the strings in a regular pulse.)

Diagram illustrating strumming patterns for the F and C chords.

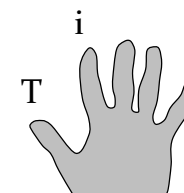
**Top Pattern (F and C chords):**

- F Chord (Yellow):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- C Chord (Blue):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- Repeat sign.

**Bottom Pattern (Changing chords):**

- C Chord (Blue):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- F Chord (Yellow):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- C Chord (Blue):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- F Chord (Yellow):** 4 counts. Strums 1-4, then 1-3, then 1-2, then 1. (Counts: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4)
- Silent sign.

Right-Hand



Pick



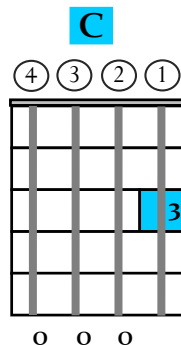
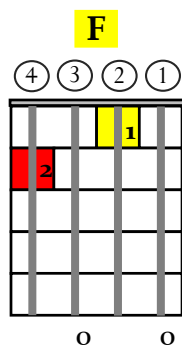


# "Mary had a little lamb"



**Audio 7**

Always listen to the audio example

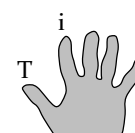


**My Second Song**

**Left-Hand**



**Right-Hand**



Repeat with the second lyrics

## Strumming the chords

(Lyrics): 1- Mary had a little lamb, little lamb little lamb, Mary had a little lamb its fleece was white as snow .  
2- Everywhere that Mary went, Mary went, Mary went, everywhere that Mary went the lamb was sure to go.

**4**

<b>F</b>	<b>C</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>F</b>
↓ ↓ ↓ ↓	↓ ↓ ↓	↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓
rest	rest	rest			rest
1- Maaaa ryhad a li ttle lamb	li ttle lamb	li ttle lamb	Maaaa ryhad a li ttle lamb its	fleece was white as	snooooww
2- Eeeee verywhere that Ma ry went	Ma ry went	Ma ry went	eeeeee verywhere that Ma ry went the	lamb was sure to	gooooo



# My third Chord

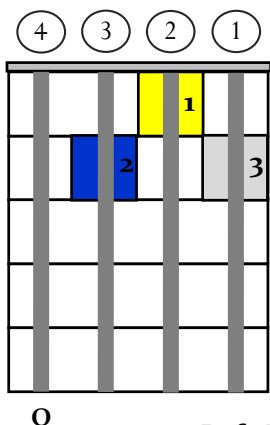


Audio 8, 9

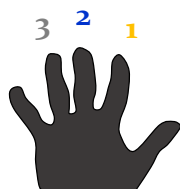
## The **G<sub>7</sub>** Chord

Press the third string on the Blue fret with your finger 2. Press the second string with your finger 1 on the Yellow fret. Press the first string with your finger 3 on the Grey fret.

**G<sub>7</sub>**

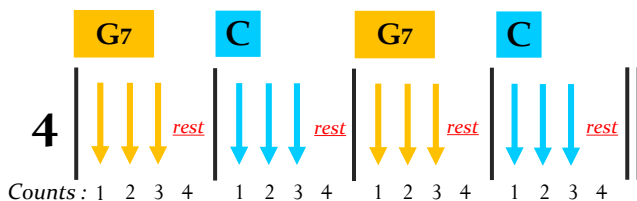
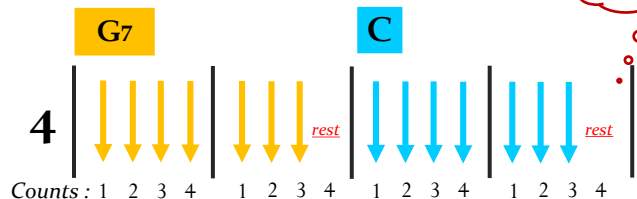


Left-Hand

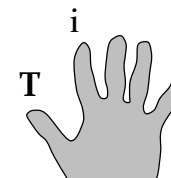


( Strum the strings in a regular pulse.)

(Move finger 3 between the Grey and the Blue frets on the first string.)



Right-Hand

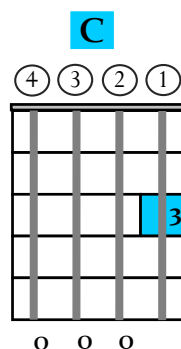
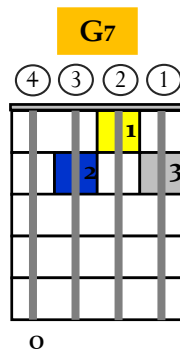




# "London Bridge"



Audio 10

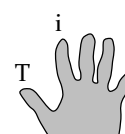


My Third Song

Left-Hand



Right-Hand



Singing and Strumming

## Strumming the chords

(Lyrics): London bridge is falling down, falling down, falling down, London bridge is falling down, my fair lady.

**4**

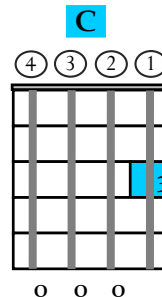
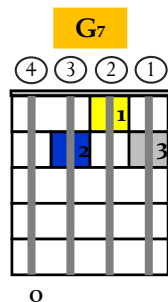
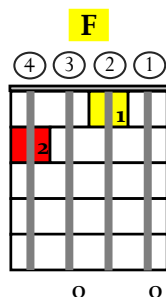
<b>C</b>	<b>G7</b>	<b>C</b>	<b>G7</b>	<b>C</b>
↓ ↓ ↓ ↓	↓ ↓ ↓	↓ ↓ ↓	↓ ↓ ↓	↓ ↓ ↓
rest	rest	rest	rest	rest
Lon don bridge is	fa lling down	fa lling down	lon don bridge is	fa lling down
myyyy	faaaair	la	dyy	



# Yankee Doodle



Audio 11



My Fourth Song

Left-Hand



Play and sing in a stable pulse, look at the bars where the chords change and synchronize with the lyrics.

## Practicing my three chords

(Lyrics): Yankee Doodle came to town upon a little pony, he stuck a feather in his hat, and called it macaroni.

(Hold finger 1 on the yellow fret)

4 | Yan | kee | Doo | dle | came | to | town | u | pon | a | lit | tle | pooooo | ny, | he | stuck | a | fea | ther | in | his | hat, | and | called | it | ma | ca | roooo | ni |

Based on the original lyric, other versions can be singed.

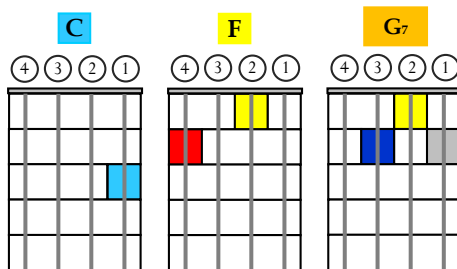




# Hickory Dickory Dock



**Audio 12**



Left-Hand



*Strum the chords in time with the song*

## Changing chords quickly

*(Lyrics): Hickory dickory dock, the Mouse ran up the clock, the clock struck one, the mouse ran down, Hickory dickory dock.*

2

<b>C</b>	<b>G7</b>	<b>C</b>		<b>G7</b>	<b>C</b>		<b>F</b>		<b>G7</b>	<b>C</b>
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
Hickory	dickory	dock		The Mouse	ran up	the clock	the clock	struck one		Hickory
										dock

Tap Tap 1 2      Tap Tap 1 2

the mouse ran down

:||

*Repeat*

*Tap with your hand on the Ukulele body.*

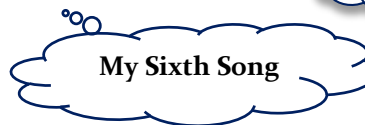
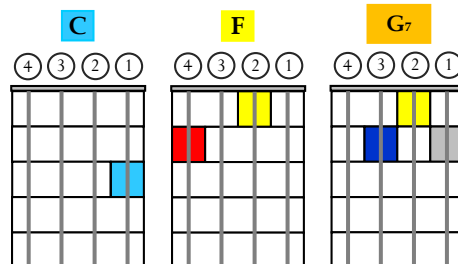


# Baa baa black sheep



Audio 13

Always listen to the audio example



Left-Hand



Play and sing in a stable pulse, look at the bars where the chords change and synchronize with the lyrics.

## Getting ready for a new chord

(Lyrics): Baa baa black sheep, have you any wool, yes sir, yes sir, three bags full, one for my master and one for my dame, one for the little boy who lives down the lane.

(Move finger 3 quick on the first string)

2

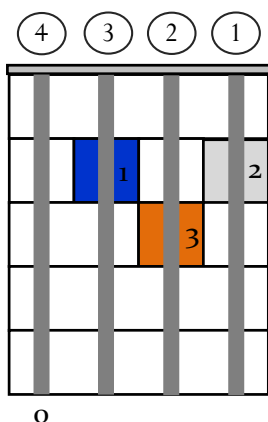
Chord	C	F	C	F	C	G7	C	F	C	G7	C	F	C	G7	C	
String 1	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
String 2	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
String 3	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
String 4	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
String 5	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
String 6	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
Lyrics	Baa	baa	black	sheep	have	any	wool	yes	sir	yes	sir	three	bags	full	one	for my
Lyrics	mas	ter	one	for my	dame	one	for the	little	boy who	lives	down the	lane				

Sing the song twice.

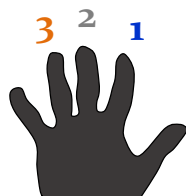


Audio 14, 15

**G**



Left-Hand



# My fourth Chord

## The **G** Chord

Press the third string on the **Blue** fret with your finger **1**. Press the second string with finger **3** on the **Orange** fret, use your finger 2 for the first string on the **Grey** fret.

Strum the strings from the top string to the bottom with your thumb (T) or index (i). Alternatively strumming with a Pick.

( Strum the strings in a regular pulse.)

**G** **C**

4 | ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ *rest* | ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ *rest* | :||

Counts : 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

*(Move the fingers quickly to the next chord.)*

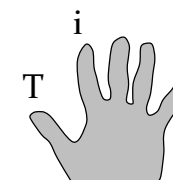
**G** **C** **G** **C**

4 | ↓ ↓ ↓ ↓ *rest* | ↓ ↓ ↓ ↓ *rest* | ↓ ↓ ↓ ↓ *rest* | ↓ ↓ ↓ ↓ *rest* |

Counts : 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

*Repeat*

Right-Hand

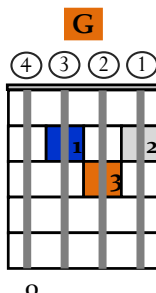
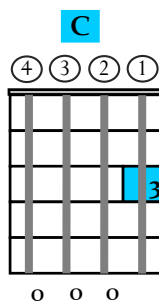




# Are you sleeping?



### Audio 16, 17



Guide finger

## Left-Hand



Move finger 3 quickly by changing the chords from **C** first string to **G** second string.

*Always listen to the audio example*

## Accompaniment only, two versions

(Lyrics): Are you sleeping? Are you sleeping? Brother John, Brother John, Morning bells are ringing! Morning bells are ringing!  
Ding, dang, dong. Ding, dang, dong.

Diagram illustrating the processing of a sentence in a neural network. The sentence is "Are you sleeping, brother John, morning bells are ringing, morning bells are ringing, ding dang dong". The diagram shows the sequence of words and the corresponding hidden states (represented by colored boxes: blue for 'C' and orange for 'G'). The hidden states are updated sequentially, with the final state being 'C'. The words are grouped into four segments: "Are you sleep ping", "are you sleep ping", "bro ther John", and "bro ther John". The final segment "morningbellsareringing morningbellsareringing ding dang dong" is split into two parts. The diagram shows the hidden states for each word, with the final state being 'C'.

*Alternatively a simplified version can be used.*

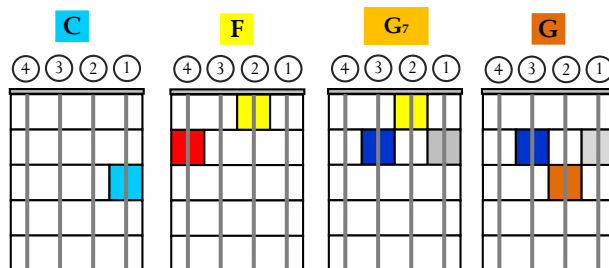
Counts: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



# Twinkle Twinkle



Audio 18



My Eight song

(Lyrics):

Twinkle, Twinkle little star, how I wonder what you are,  
up above the world so high, like a diamond in the sky,  
Twinkle, Twinkle, little star, how I wonder what you are

## Strumming the chords

2

<b>C</b>	<b>F</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>
↓ ↓ ↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓	↓ ↓	↓ ↓	↓ ↓	↓
rest	rest	rest	rest	rest	rest	rest	rest	rest	rest	rest	rest	rest	rest
Twin	kle	Twin	kle	lit	tle	Staaar	How	I	won	der	what	you	aaaare
up	a	bove	the	world	so	hiiiiigh	Like	a	dia	mond	in	the	skyyyy

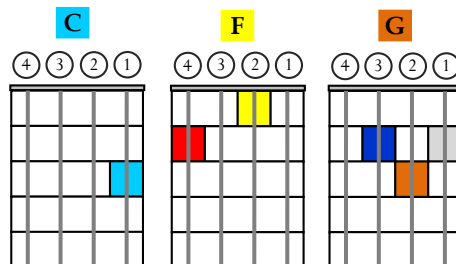
<b>C</b>	<b>F</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>
↓ ↓ ↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓
rest	rest	rest	rest	rest	rest	rest
Twin	kle	Twin	kle	lit	tle	Staaar
How	I	won	der	what	you	aaaare



# Old MacDonald



Audio 19



## My Ninth Song

(Lyrics):

Old MacDonald had a farm in Ohio-i-o,  
And on that farm he had some dogs in Ohio-i-o,  
With a bow-wow here, and bow-wow there,  
Here a bow, there a bow, everywhere a bow-wow,  
Old MacDonald had a farm in Ohio-i-o,

### Playing the chords only

4

<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>
↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓
Old Mac Do nald	had a farm in	Oh I o- i- ooo,	And on that farm he	had some dogs in	Oh I o- i- oooooo	With a		

<b>C</b>	<b>F</b>	<b>C</b>	<b>F</b>	<b>C</b>	<b>G</b>	<b>C</b>
↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓
bow- wow here, and	bow- wow there,	Here a bow, there a bow, everywhere a bow-wow,	Old Mac Do nald	had a farm in	Oh I o- i- ooooooo,	

rest

## **SECOND PART**

*Congratulation!*

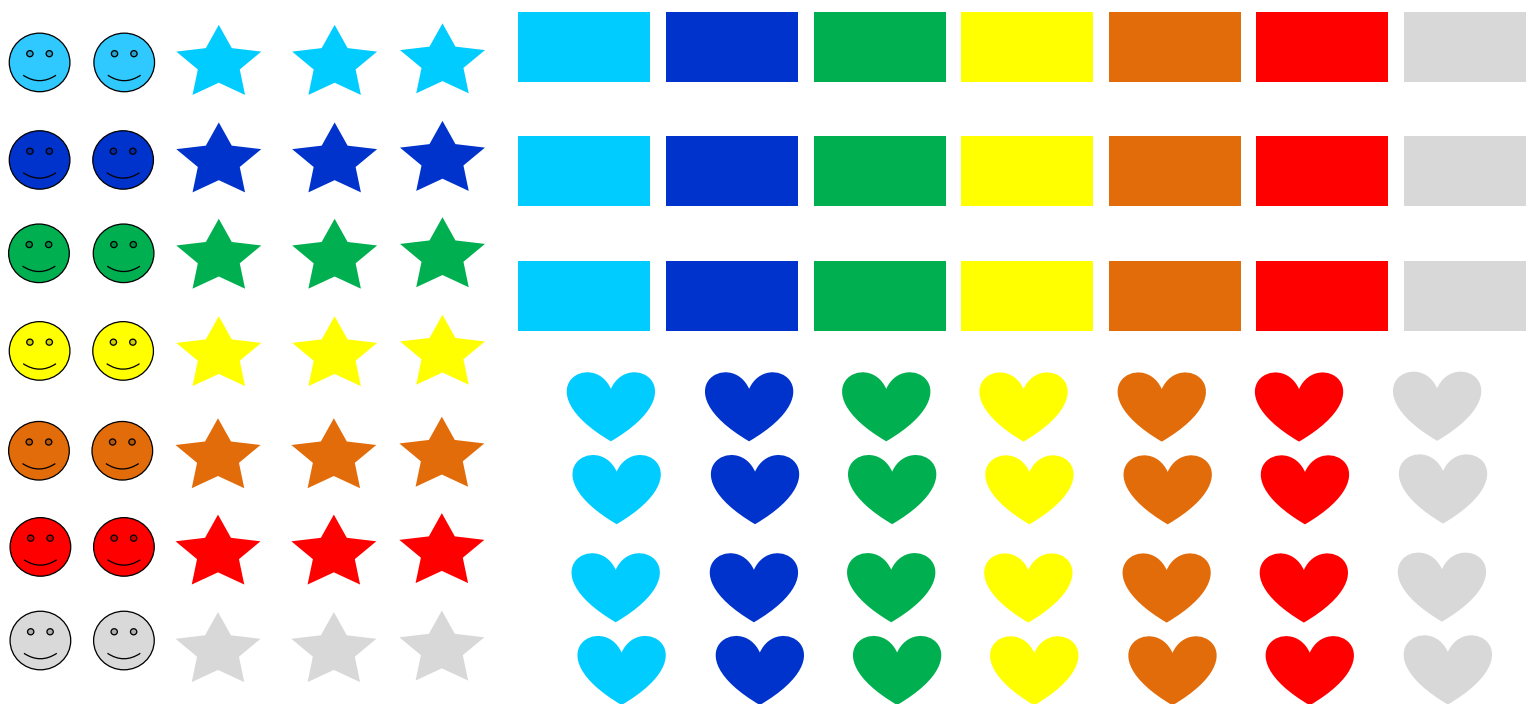
*You finished the first part of this book.*

*You can play the Ukulele!.*

**Good luck on your next level!**

Choose your favorite stickers and paste them on the Ukulele fingerboard.

(See example, Picture page 5).



For more information visit:

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## **Armando's Ukulele Method**



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The Colorful Ukulele is a simple and straight forward method for young children.

The student will learn the basic strumming, chord positions and music notation, through the use of colors on the Ukulele fingerboard, making it easy to find the correct frets, and be able to play simple chords then music notes, without any prior music knowledge.

**Author: Armando López Moreno**



### **Audio Download**

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